MOON ORCHID SINFONIETTA

GERRY JOE WEISE

FOR DRUM SET AND ORCHESTRA

SHEET MUSIC

In Indonesia the Moon Orchid is a national emblem, and symbolizes charm, love and greatness, which brings opportunity and luck.

TABLE OF CONTENTS

001 Orchid
003 Title
005 Composer
007 Orchestra
010 Full Score
011 Movement I
029 Movement II
057 Movement III
081 Movement IV
085 Percussion Score
106 Drum Set Score
111 Reviews
113 References

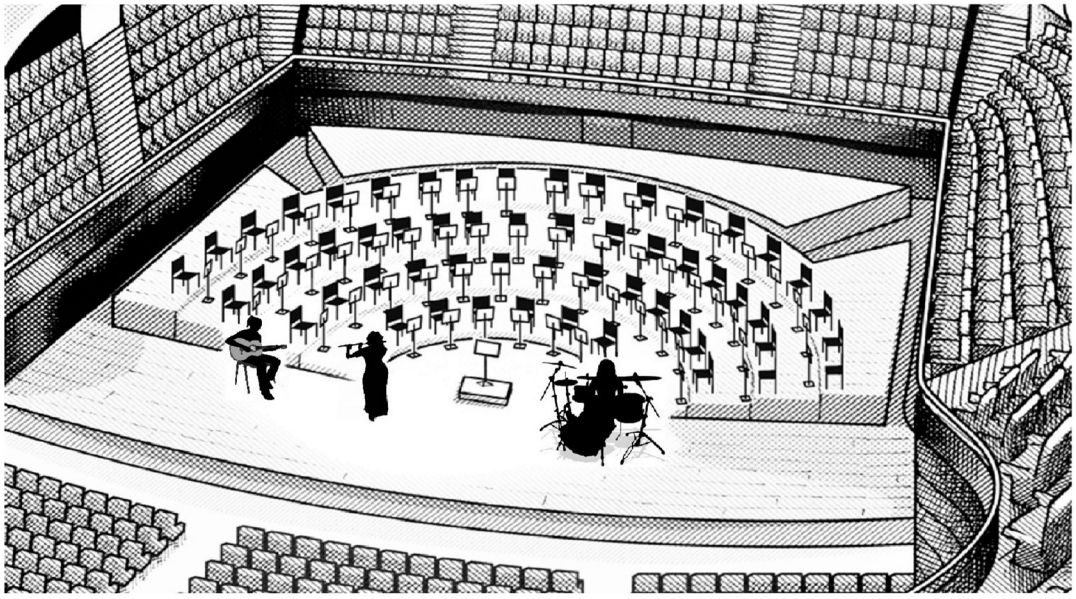
MOON ORCHID SINFONIETTA
for Drum Set & Orchestra

Sinfonietta No.7. Quintuplets in 5:4.

Composed by Gerry Joe Weise.

Indonesia, D Pelog and Eb Barang.

2022 **CONTEMPORARY ARC AUSTRALIA** ISMN 979-0-9022640-9-9



The Sinfonietta uses the traditional Indonesian Pelog music scale, one of the essential tuning systems used for gamelan instruments. Pelog is a Javanese term, a variant of the word pelag meaning: beautiful and fine.

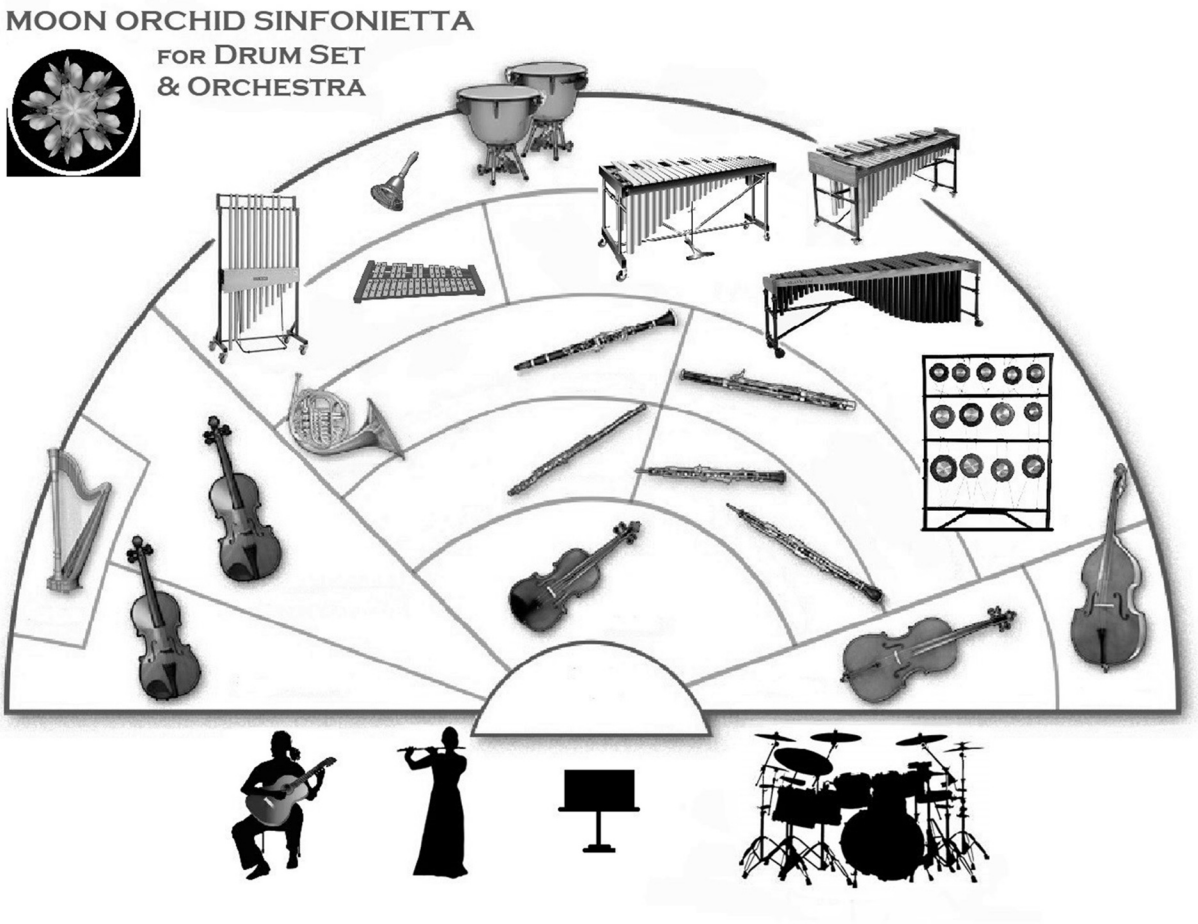
Pelog scale.
1 D, 2 Eb(+), 3 F(-), 4 G#(-), 5 A, 6 Bb, 7 C(+).
The Barang mode is the 3rd mode of the Pelog scale.
----, 2 Eb(+), 3 F(-), ----, 5 A, 6 Bb, 7 C(+).

The Moon Orchid Sinfonietta was composed in 2022 by Gerry Joe Weise. From July to early August in Byron Bay, Australia. 11th and 12th on the plane flight from Australia to Germany. Completed in late August, in Leipzig, Germany.
Gerry Joe Weise visited Indonesia on his way back to Australia from Europe.

About the Composer.
As a composer Gerry Joe Weise's main inspiration is Béla Bartók, other influences include Stravinsky, Debussy, Stockhausen, Australian and Asian folklore music. He relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries. As a teacher, he has taught music or conducted workshops in the United States, France and Australia. Weise is represented by Contemporary Arc Australia, his music scores can be found at the National Library of Australia, and other works can be found at the Library of Congress USA, and la Bibliothèque Nationale de France.

Gerry Joe Weise is an Awards winning guitarist, who is a multi-instrumentalist, specializing in piano, flute, violin, percussion, and vocals.



title: Moon Orchid Sinfonietta, for Drum Set and Orchestra.
subtitle: Andante. Quintuplets in 5:4. Indonesia, D Pelog and Eb Barang.
series: Sinfonietta No.7. East meets West.
date: 2022.
composer: Gerry Joe Weise (*b.1959*).
publisher: Contemporary ARC Australia.
3 scores: Orchestra. Percussion. Drum Set.
ISMN: 979-0-9022640-9-9

Orchestral instruments:
Drum Set.
Flute, Oboe, Cor Anglais, Clarinet (Bb), Bassoon, French Horns.
Glockenspiel, Hand Bells, Chimes, Tuned Gongs.
Vibraphone, Marimba, Bass Marimba, Timpani.
2 Harps, Electro-Classical Guitar (Eb).
Violins I and II, Violas, Violoncellos, Contrabasses.

Moon Orchid Sinfonietta
for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No.7, Indonesia

Music Score for Orchestra and Drum Set

Full Music Score.
Quintuplets 5:4
Calc. approx. 9:40 min.

Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = ( ), Eb, F, ( ), A, Bb, C.
1 2 3 4 5 6 7 2 3 5 6 7

Andante ♩ = 72

Flute
Oboe
Cor Anglais
Clarinet B♭
Bassoon
Horn I II
Glockenspiel & Hand Bells
Chimes & Tuned Gongs
Vibraphone
Marimba I
Bass II Marimba
Timpani
Drum Set
Electro-Classical Guitar Eb
Harp I
Harp II
Violins I
Violins II
Violas
Violoncellos
Contrabasses

Basic arrangement for Drums.
Add more Drum Fills than notated.
Always play *ad libitum*.

silence

Cymbal Solo

mp

mf

Contemporary ARC Australia. ISMN 979-0-9022640-9-9

A Mvt I
4
Flute
Oboe
CorA
Clar. B♭
Bassn
Horn I II
Glspiel Hand Bells
Glsp Glockenspiel
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
soft Drum Beat
(Guitar intro)
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

7
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

10
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

12
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Chimes
mf
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
add accents
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

14
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
add accents
normal
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

17
B
C
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Hand Bells
(Eb5)
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
accents on Toms, ad lib.
Triangle
soft Drum Beat
Drums
silence
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
pizz.
Vcello
Cbass

21
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
mp
p

23
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drum Fill
Drums
Stop
silence
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
mp
f
mf
mf

26
D
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
medium Drum Beat
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

28
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Snare Rolls (or ad lib.)
Drums
mf
add stick tricks
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

30
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

32
E
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Stop
(Guitar intro)
soft Drum Beat
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

34
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
f
mp
mf
(Harp intro)
(Flute intro)

36
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
1.
mp
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
(Orchesta intro)
medium Drum Beat add accents
Drums
mf
Guitar
Harp
I
Harp
II
mf
arco
Violin
I
mp
Violin
II
Viola
Vcello
Cbass
p

38
Flute
Oboe
CorA
Clar. B♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
mf
p
f
flz

40
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
(Guitar)
(Flute)
Guitar
f
Harp
I
Harp
II
mp
Violin
I
Violin
II
Viola
Vcello
Cbass

42
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
(Orchestra)
Drums
Hi-Hat Solo
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

Ritenuto
♩ = 68
Rubato
♩ = 69
44
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Stop
silence
medium Drum
Beat accents
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

a Tempo
47
♩ = 70 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 72
F Mvt II
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
hum
(Eb3 Eb4)
Chimes & Gong (Eb3)
medium Drum Beat

51
G
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
(mf)
Bass II
Marim
(mp)
Timpani
Drum Fill
Drum Beat add accents
Drums
mf
Guitar
f
Harp
I
mf
Harp
II
p
Violin
I
Violin
II
Viola
Vcello
Cbass

53
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
mp
Violin
I
Violin
II
Viola
Vcello
Cbass

55
H
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
(Orchestra intro)
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

57
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Drum Solo
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

59
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
mp mf
(mp)
crescendo
loud Drum Beat add accents
f
mf
mp
p

61
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
(Eb3)
mf
mp
Chimes
Tuned
Gongs
mf
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
continue Drum Solo
f
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
pp
Viola
Vcello
Cbass
pp

63
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
medium Drum Beat add accents
mf
diminuendo
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
pp

65
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Drum Beat
mp
normal
soft Drum Beat add accents
mp
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

67
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Glsp
mp
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
very soft Drum Beat
p
normal
Cymbal Solo
p
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

69
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
very soft Drum Beat
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

71
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Drum Beat
mp
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
p
Vcello
mf
Cbass
mp

73
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
(Eb4)
(Eb2)
add accents
Triangle Solo
mp
mf
p

76
I
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
L.S.
Stop
silence
soft Drum Beat

79
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
Glsp
(Orchestra intro)
add accents
arco
arco

81
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
mf
f
p
pp
mp
mf
mp
mp

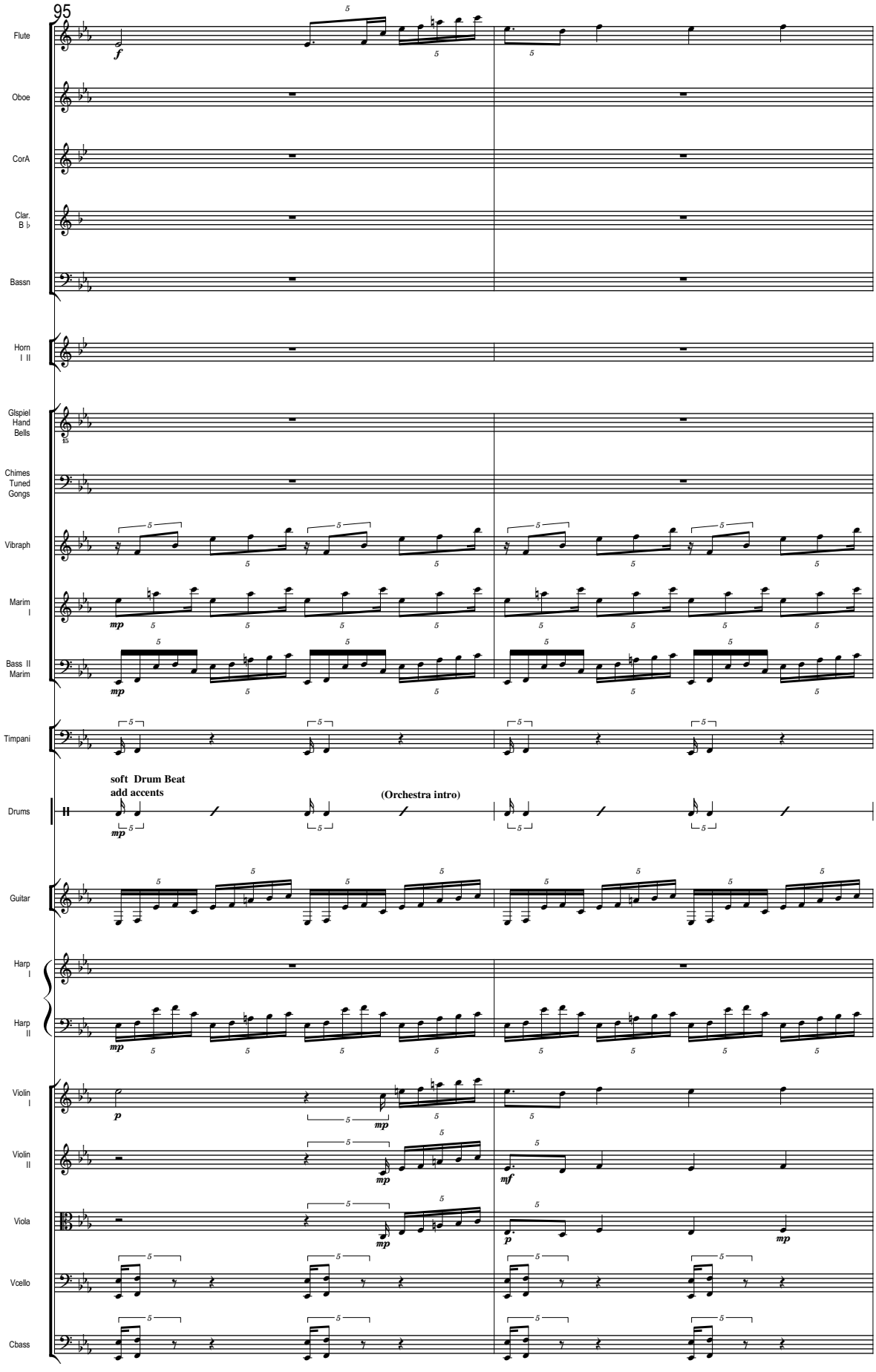
83
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

86
J
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
(Eb4)
mp
Glsp
Chimes
Tuned
Gongs
(Eb2)
mf
mp
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Triangle & Cymbal Solo
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

88
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
(Eb4)
mp
mf

90
K
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
loud Drum Solo
crescendo
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

92
L
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
medium Drum Beat
add accents
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
pizz. divisi
pizz. divisi


95
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
soft Drum Beat
add accents
(Orchestra intro)
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

97
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
mp
p
mf

99
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

101
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

103
Flute
Oboe
CorA
Clar. B♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

105
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
add accents
mp
Guitar
Harp
I
Harp
II
Violin
I
mf
mp
mf
mp
Violin
II
Viola
Vcello
Cbass

107
M
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Timbales Solo
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

111

Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
Glsp
(Eb3)
(Marimbas)
Triangle
Drums

115
Flute
Oboe
CorA
Clar. B♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
Glsp
mf
mp
soft Drum Beat
(Guitar intro)
f

117
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
soft Drum Beat
mp
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

119
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
soft Drum Beat
mp
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

121
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

123
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

125
O
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
(Orchestra intro)
Drums
arco
arco

128
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
slow medium Drum Beat
Guitar
Harp
I
Harp
II
L.V.
Violin
I
Violin
II
Viola
Vcello
Cbass

131
P
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
1.
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
medium Drum Beat add accents
Drum Fill
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

133
Q
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
(D3)
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
add accents
Drum Fill
loud Drum Solo
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

135
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
(Eb3)
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Fade
Drum Solo fades into Cymbal Solo
Guitar
Harp
I
Harp
II
mp
mf
Violin
I
Violin
II
pp
Viola
pp
Vcello
Cbass

137
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Glsp
mp
mf
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
p
Vcello
f
Cbass
mp

139
R
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
1.
Glspiel Hand Bells
(Eb4)
Chimes Tuned Gongs
(Eb2)
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Soft Drum Beat
add accents
Triangle Solo
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

142
S
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Drum Beat
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

144
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Glsp
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
(Orchestra into)
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
arco
Cbass
arco

146
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
add accents
normal
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

148
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
1.
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
add accents
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

151
T
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
(Eb4)
Chimes
Tuned
Gongs
(Eb3)
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Triangle Solo
Drum Solo
Stop
silence
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass

153
U
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Glsp
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
soft Drum Beat
(Orchestra)
medium Drum Beat add accents
Drums
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
arco
arco
Cbass

155
Flute
Oboe
CorA
Clar.
B ♭
Bassn
Horn
I II
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
normal
Guitar
Harp
I
Harp
II
Violin
I
Violin
II
Viola
Vcello
Cbass
f
f

157
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
normal
normal
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass

159
V
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
1.
(Eb4)
(Eb2)
normal
medium Drum Beat
add accents
pizz.
divisi
pizz.
divisi

163
Flute
Oboe
CorA
Clar. B♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
mp
mf

165
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drum Fill
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
f
(mp)
p

167
W Mvt IV
X Tutti
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Guitar
Harp I
Harp II
Violin I
Violin II
Viola
Vcello
Cbass
Glsp
Snare Fill
slow Drums
Drum Fill
strong Drum Beat add accents
arco
arco

172
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
1.
mp
Glspiel Hand Bells
(Eb4)
p
Chimes Tuned Gongs
mp
Vibraph
Marim I
Bass II Marim
Timpani
loud Drum Beat
Drums
ff
Guitar
Harp I
Harp II
mp
Violin I
Violin II
Viola
Vcello
Cbass

175
Y
♩ = 62 riten. ♩ = 70 mosso
Z
Flute
Oboe
CorA
Clar. B ♭
Bassn
Horn I II
Glspiel Hand Bells
(C3 C4)
(C2 C3)
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drum Fill
♩ = 62 slower
♩ = 70 faster
loud Drum Solo
(Orchestra)
Drums
Guitar
Harp I
Harp II
divisi
Violin I
Violin II
Viola
Vcello
Cbass

Moon Orchid Sinfonietta
for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No.7, Indonesia

Music Score for Percussion and Drum Set

Drum Set & Percussion score.
Quintuplets 5:4
Calc. approx. 9:40 min.

Moon Orchid Sinfonietta

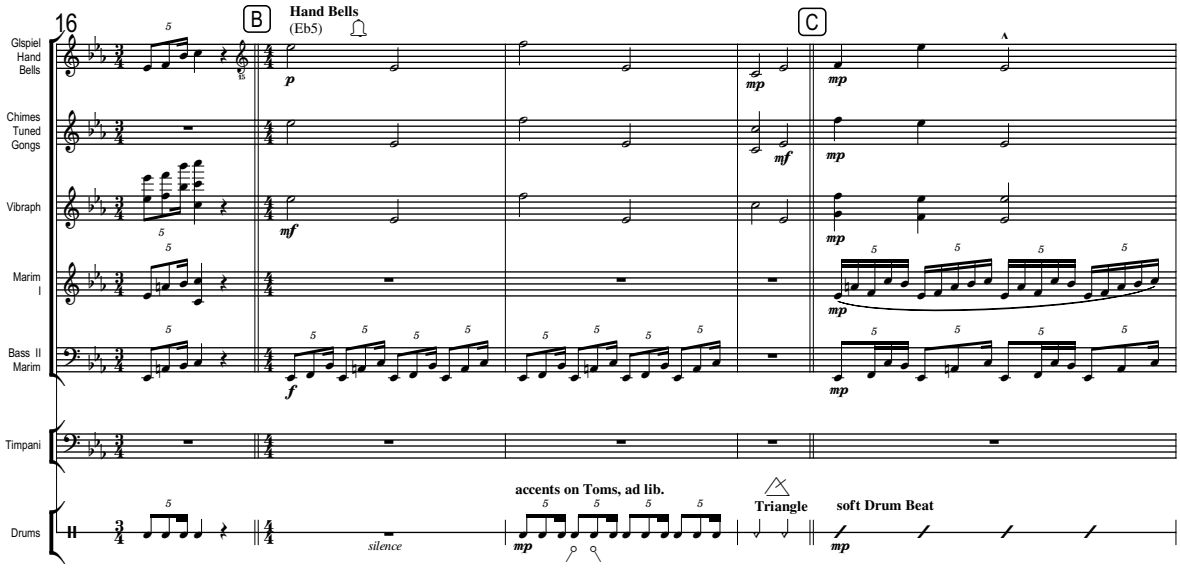
Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = ( ), Eb, F, ( ), A, Bb, C.
1 2 3 4 5 6 7 2 3 5 6 7

Contemporary ARC Australia. ISMN 979-0-9022640-9-9

13
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Chimes
mf
add accents
normal
add accents

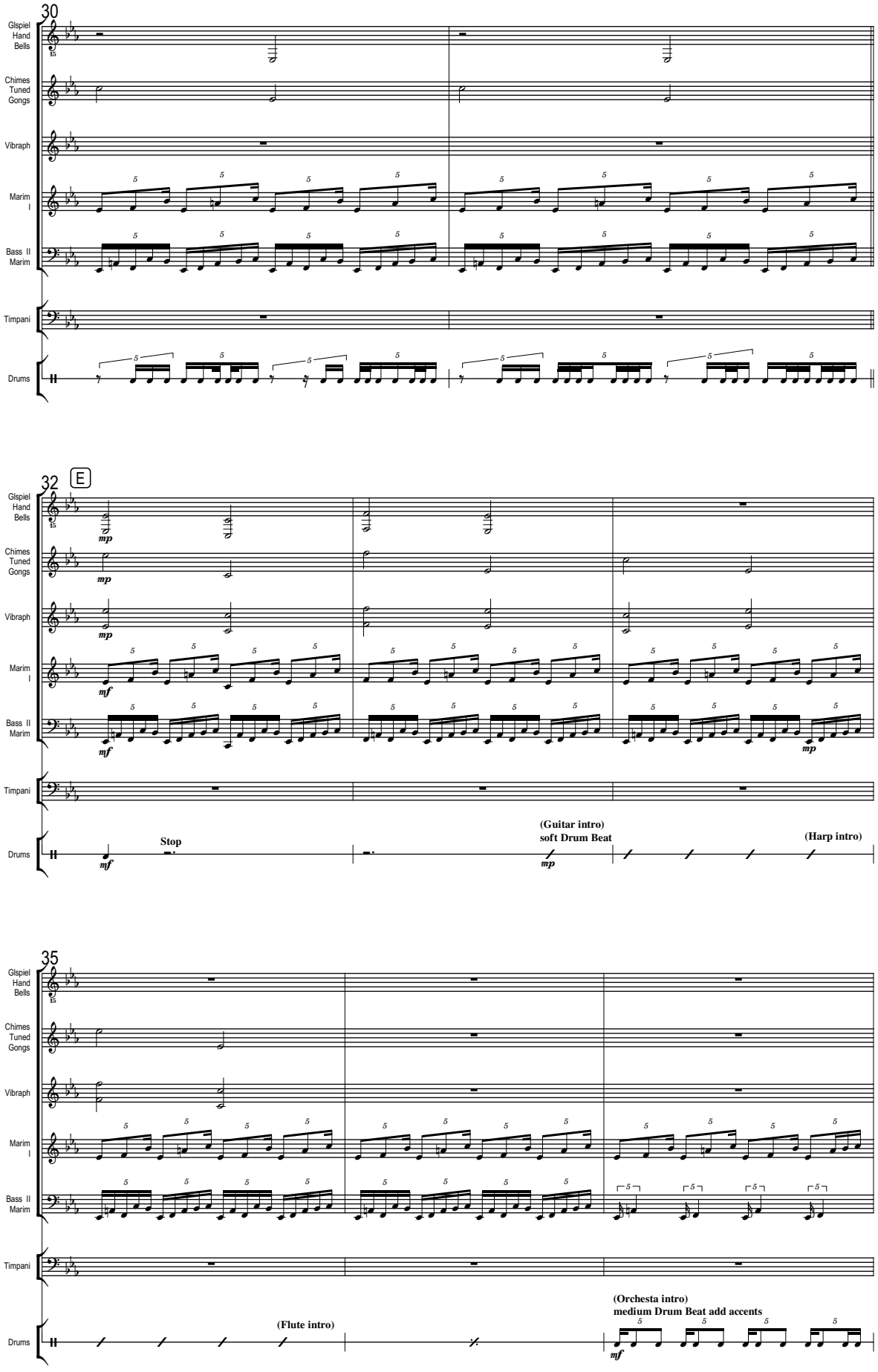

16
B
Hand Bells
(Eb5)
C
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
p
mf
mp
f
silence
accents on Toms, ad lib.
Triangle
soft Drum Beat

21
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums

23
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
mp
f
mf
Drum Fill
Stop
silence

26
D
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
mf
f
mp
medium Drum Beat

28
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Snare Rolls (or ad lib.)
mf
add stick tricks


30
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
32
E
mp
mf
Stop
(Guitar intro)
soft Drum Beat
(Harp intro)
35
(Flute intro)
(Orchesta intro)
medium Drum Beat add accents

38
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
40
(Guitar)
(Flute)
42
mf
(Orchestra)
Hi-Hat Solo

Ritenuto
Rubato
a Tempo
45
♩ = 68
♩ = 69
♩ = 70
♩ = 72
♩ = 70
♩ = 68
♩ = 72
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Stop
silence
medium Drum Beat accents

50
F
Mvt II
(Eb3 Eb4)
Glspiel Hand Bells
Chimes & Gong (Eb3)
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
medium Drum Beat
Drum Fill

52
G
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Drum Beat add accents

54
H
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
(Orchestra intro)
57
Drum Solo
mf
crescendo
60
(Eb3)
mf
mp
(mf)
(mp)
loud Drum Beat add accents
f
continue Drum Solo

63
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
mf
(mf)
mf
diminuendo
medium Drum Beat add accents
mf
soft Drum Beat
mp
normal

66
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Glsp
mp
soft Drum Beat add accents
mp
very soft Drum Beat
p
normal
Cymbal Solo
p

69
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
very soft Drum Beat
p
soft Drum Beat
mp

72
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
add accents
75
(Eb4)
(Eb2)
mp
mf
L.S.
Triangle Solo
Stop
silence
78
Glsp
soft Drum Beat
(Orchestra intro)
add accents

81
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums

84
J
(Eb4)
mp
(Eb2)
mf
Triangle & Cymbal Solo
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums

87
Glsp
mp
(Eb4)
mf
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums

90
K
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
mf
mf
f
ff
loud Drum Solo
f
crescendo

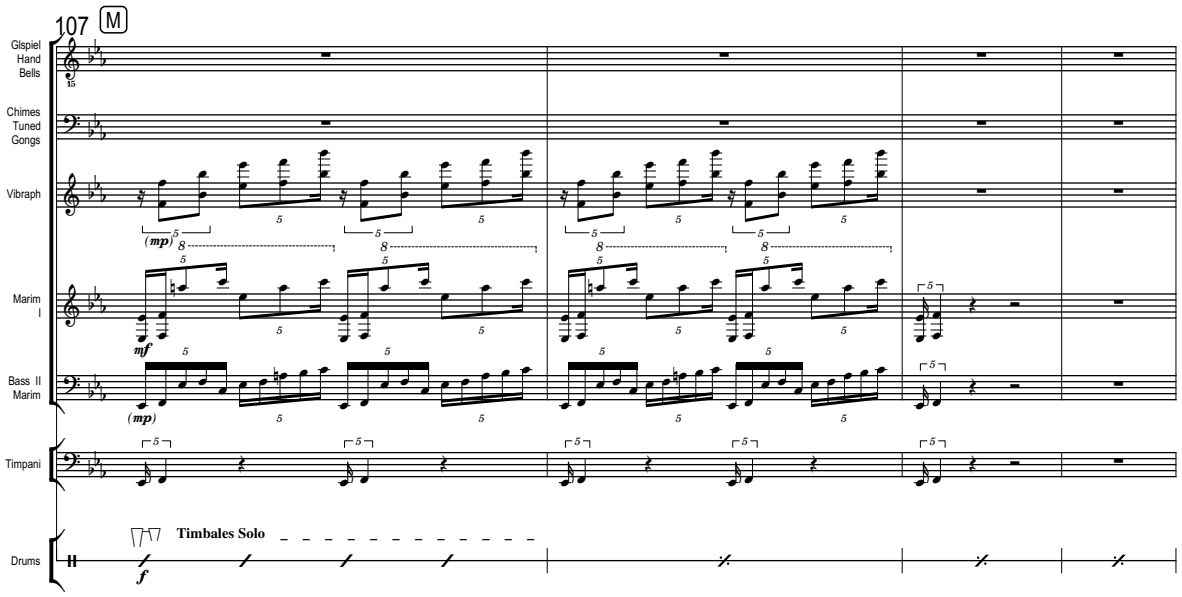
93
L
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
mp
(mf)
mf
mf
medium Drum Beat
add accents
mf

95
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
mp
mp
soft Drum Beat
add accents
mp
(Orchestra
intro)

98
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums

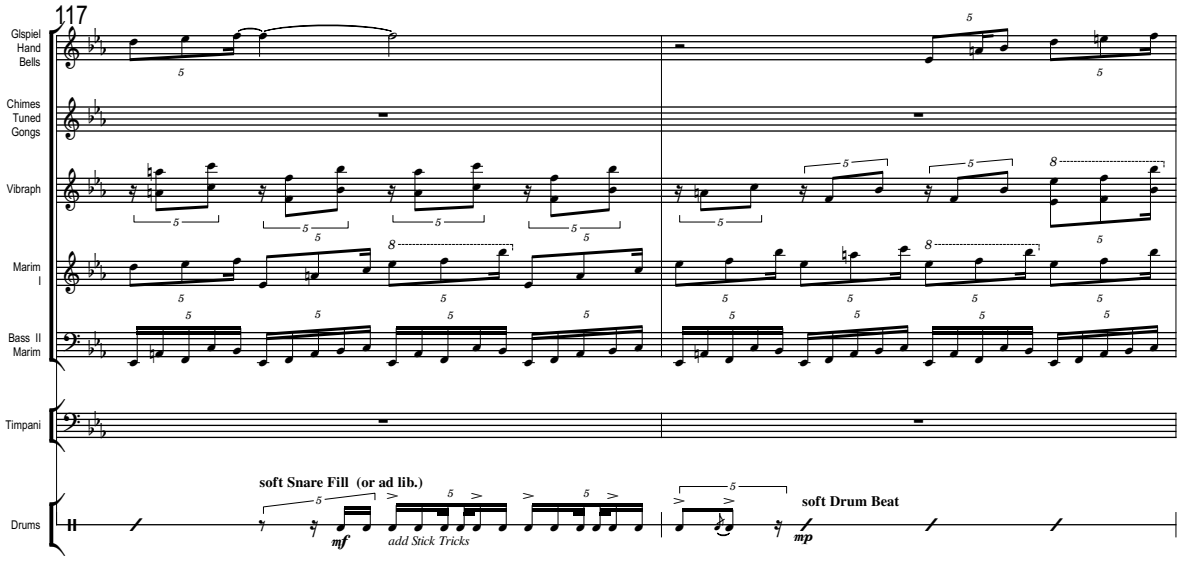
101
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums

104
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
add accents
mp


107
M
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Timbales Solo

111
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Glsp
(Eb3)
N
Mvt III
(Marimbas)
Triangle
Drums

115
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Glsp
soft Drum Beat
(Guitar intro)


117
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
soft Drum Beat
mp

119
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
soft Drum Beat
mp

121
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
soft Snare Fill (or ad lib.)
mf
add Stick Tricks

124
O
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
f
mf
mf
mf
f
(Orchestra intro)
Drums
mp

128
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
ff
slow medium Drum Beat
mf

131
P
Glspiel
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
(mf)
(mf)
(mf)
(f)
medium Drum Beat add accents
mf
Drum Fill

133
Q
(D3)
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
mf
f
(Eb3)
mp
ff
add accents
Drum Fill
loud Drum Solo
Fade
136
Glsp
Drum Solo fades into Cymbal Solo
139
R
(Eb4)
(Eb2)
Soft Drum Beat
add accents
Triangle Solo

142
S
Glspl
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
Glsp
mp
mf
f
mf
soft Drum Beat
mp
(Orchestra into)

145
Glspl
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
add accents
normal

148
Glspl
Hand
Bells
Chimes
Tuned
Gongs
Vibraph
Marim
I
Bass II
Marim
Timpani
Drums
add accents

151
T
(Eb4)
(Eb3)
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Triangle Solo
Drum Solo
Stop
silence

153
U
Glsp
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
soft Drum Beat
(Orchestra)
medium Drum Beat add accents
normal

156
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
normal
normal

159
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
(Eb4)
(Eb2)
mp
mf
f
normal
medium Drum Beat add accents

163
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums

165
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Drum Fill

167
W
Mvt IV
X
Glsp
Tutti
Glspiel Hand Bells
Chimes Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Drums
Snare Fill
slow Drums
Drum Fill
strong Drum Beat add accents
172
(Eb4)
loud Drum Beat
175
Y
♩ = 62 riten.
♩ = 70 mosso
(C3 C4)
(C2 C3)
Z
Drum Fill
♩ = 62 slower
♩ = 70 faster
loud Drum Solo
(Orchestra)

Moon Orchid Sinfonietta
for Drum Set & Orchestra

by Gerry Joe Weise

Sinfonietta No.7, Indonesia

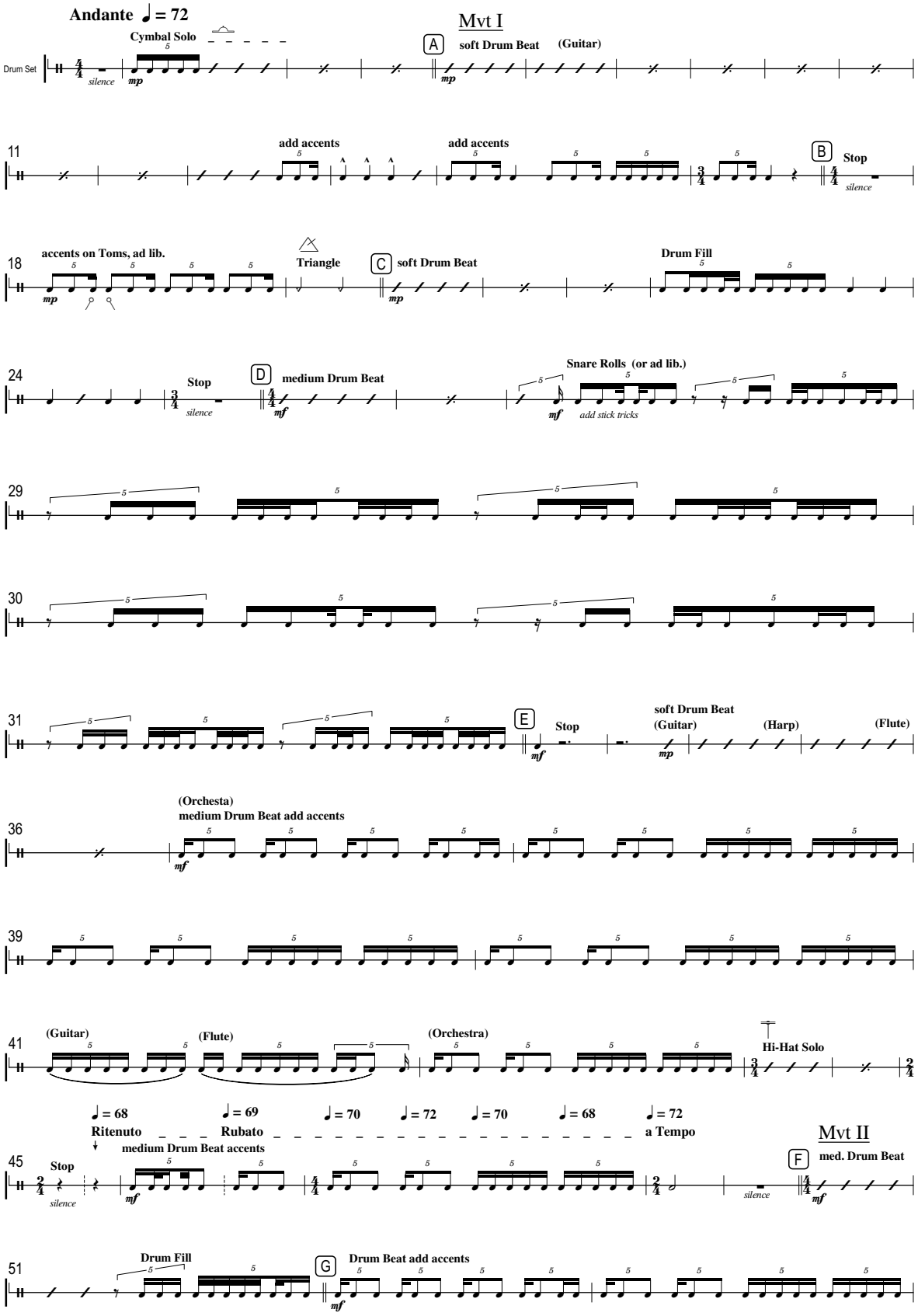
Music Score for Drum Set

Moon Orchid Sinfonietta

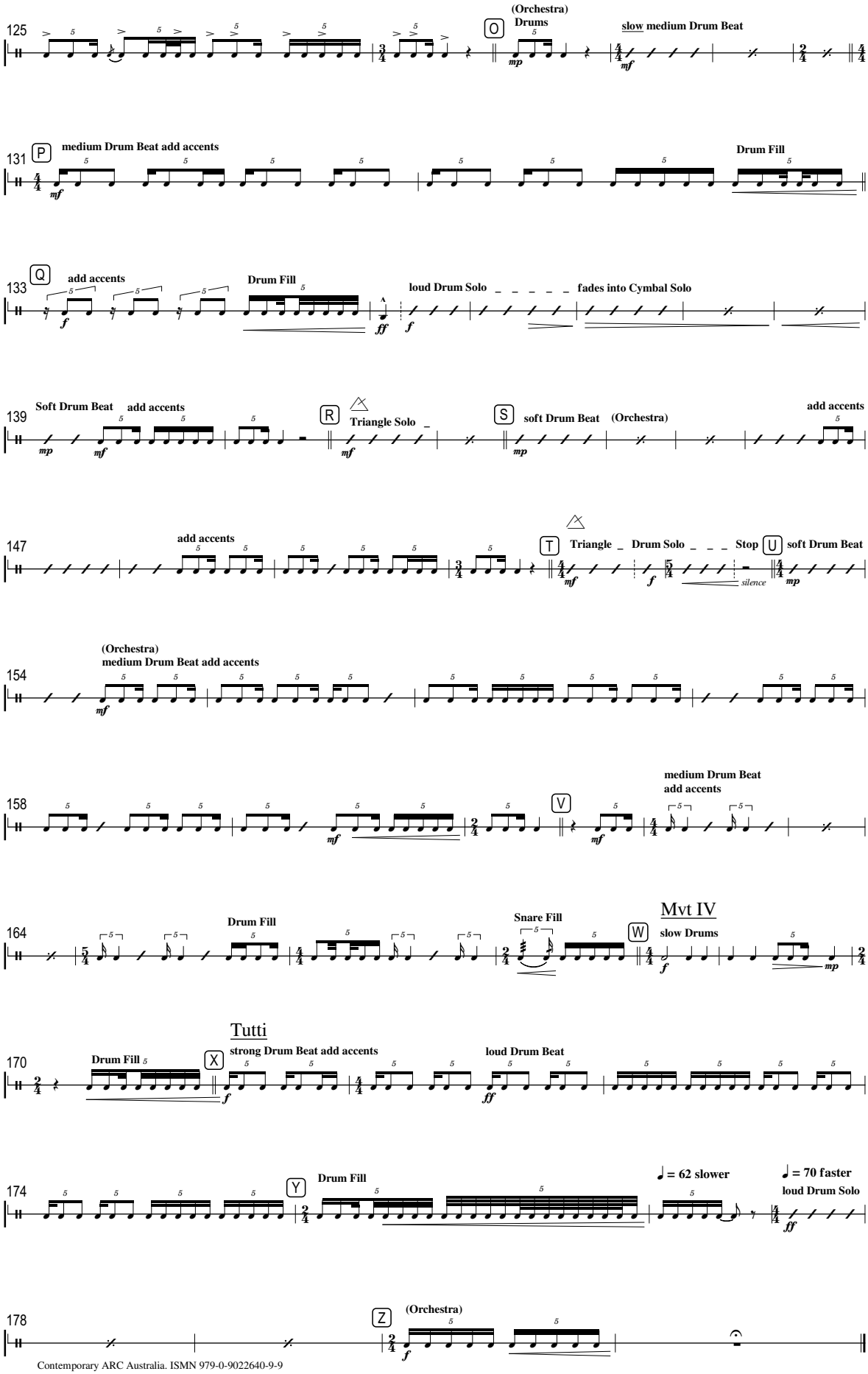
Drum Set, ad lib score.
Quintuplets 5:4
Calc. approx. 9:40 min.

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022
(Basic arrangement for Drums. Add more Drum Fills than notated. Always play *ad libitum*.)

Gerry Joe Weise



54
(Orchestra)
H
57
Drum Solo
mf
crescendo
loud Drum Beat add accents
f
continue Drum Solo
f
62
diminuendo
medium Drum Beat add accents
mf
soft
Drum Beat
mp
add accents
mp
very soft
Drum Beat
p
Cymbal Solo
p
69
very soft
Drum Beat
p
soft
Drum Beat
mp
add accents
Triangle Solo
mp
Stop
silence
78
I
soft Drum Beat
mp
(Orchestra)
add accents
82
J
Triangle &
Cymbal Solo
mp
87
K
loud Drum Solo
f
crescendo
L
medium Drum Beat
add accents
mf
soft Drum Beat
add accents
mp
(Orch.)
96
105
add accents
mp
M
Timbales Solo
f
109
(Marimbas)
Triangle
f
Drums
mf
N
Mvt III
soft Drum Beat
mp
(Guitar)
117
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
soft Drum Beat
mp
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
120
soft Drum Beat
mp
soft Snare Fill (or ad lib.)
mf
add Stick Tricks
123



Contemporary ARC Australia. ISMN 979-0-9022640-9-9

REVIEWS

Studio recording and film

"I enjoyed so much about this! A true difference! A compelling composition by Gerry Joe Weise (constantly unraveling in ever new variations) featuring a fascinatingly created drum set part throughout, performed so wonderfully here by Kalonica Nicx! I was held for the full 10 minutes! A huge bravo to you both!!" *Gary Husband, drummer/keyboardist : John Mclaughlin, Alan Holdsworth, Jeff Beck, Gary Moore, Al Jarreau, Level 42, Robin Trower.*

"Kalonica Nicx is a 3-Time International Champion of the Hit Like A Girl contest. Her incredible solo performance on Moon Orchid Sinfonietta shows why!" *David Levine, Executive Director : Hit Like A Girl.*

"Another great composition by Gerry Joe Weise. Beautifully written and orchestrated with a slight reference to the original Mahavishnu Orchestra, but definitely Gerry's own." *Cezary Skubiszewski, composer : Two Hands, Red Dog, The Sapphires, Picnic at Hanging Rock.*

"The Moon Orchid Sinfonietta is an exciting new piece of music pertaining to the future of Contemporary Classical." *Sarah Collins, Director : Contemporary ARC Australia, record label and publisher.*

"Over the Top innovative music and beautifully mesmerizing!" *Van Wilks, guitarist : inducted in the Austin Chronicle Texas Music Hall of Fame.*

"When this show hits the road, it will be one dynamite representation of the Moon Orchid Sinfonietta!" *Sydney Morning Herald.*

REFERENCES

for MOON ORCHID SINFONIETTA

Filmed Gamelan Music in Indonesia, composed by I Nyoman Senen, and performed by Gamelan Semara Ratih.

German drummer Anika Nilles performing "Queenz", a composition she wrote in quintuplets. And Nilles' explanation on Drumeo about how she composed and performed in quintuplets.

Indonesian drummer Kalonica Nicx performing traditional and contemporary Indonesian music "Gundul Gundul Pacul", and "iKon Dive", at her hometown on the Isle of Java, Indonesia.

Documentaries about Java, Indonesia, used by Gerry Joe Weise as a contemplation on wildlife, farmland and city life, in reference to the Moon Orchid Sinfonietta.

A-Level Seminar: the French composer and pianist Claude Debussy's influence from Gamelan Music of Java, Indonesia.